



Blackpool Dance Festival (China)

黑池舞蹈节 (中国)

Blackpool Junior Dance Festival (China)

暨黑池青少年舞蹈节 (中国)

Open To The World

世界公开赛

Global online application is open now
全球在线报名系统现已正式对外开放

报名截止日: 2017年6月2日19:00 (北京时间) 止, 逾期不再接受报名。
Entry deadline: Beijing Time 19:00 June 2nd 2017. No late entries will be accepted.

17th~22nd August 2017 17日~22日8月2017年
Shanghai Baoshan Arena(Sports Center) 上海市宝山体育馆

Directed By:
指导单位: Shanghai Sports Bureau
上海市体育局

Shanghai Baoshan District Government
上海市宝山区政府

Organized By:
主办单位: Blackpool Dance Festival(UK)
黑池舞蹈节 (英国)



ISA
美国国际特别项目有限公司

Blackpool (Shanghai) Dance Communication Center
上海黑池舞蹈交流中心

Hosted By:
承办单位: ISA
上海艺赛文化传播有限公司

Special Thanks To:
鸣谢单位:



HONGKONG AIRLINES
香港航空



咨询电话 (Tel): 400-821-3774/021-50540036
官方网站 (Official Website): www.blackpooledancefestival.com.cn
电子邮箱 (E-mail): info@blackpooledancefestival.com.cn
脸书 (Facebook): www.facebook.com/blackpooledancefestivalchina/

职业 | 业余 | 师生 | 壮年 | 青少年 | 单人
Professional | Amateur | Pro-Am | Senior | Youth | Solo

2017 Blackpool Dance Festival (China) Blackpool Junior Dance Festival (China) Open to the World Syllabus

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I About Blackpool Dance Festival (China)

Over 90 years after its original inception, the world renowned Blackpool Dance Festival has launched its first overseas event Blackpool Dance Festival (China) in Shanghai Grand Stage in 2016. The 5 day event was attended by over 15,000 spectators with an impressive 4,000 competitors from 25 countries across all competitions and achieved a great success.

The second Blackpool Dance Festival (China) will be held in Shanghai Grand Stage from 17th to 22nd August, 2017, while the Blackpool Dance Festival being held in May as usual at the Winter Gardens Blackpool. The Blackpool Dance Festival held each year has become one of the world's most prestigious dance competitions attracting in excess of 20,000 competitors and spectators from over 60 countries. The Blackpool Dance Festival (China) 2017 will still be in accordance with the requirements by Blackpool Dance Festival regarding the adjudicators, competition regulations, scoring system and music orchestra.

The 2nd annual Blackpool Dance Festival (China) will be expanded to 6 days, and the content has also been modified significantly as we plan for the 2nd year. The competitors will range from children to adults and the festival will include Ballroom Dancing (Sports Dancing), Social Dancing and Freestyle Dancing etc.

II Entry Information and Methods

Entry Information

Entry deadline: Beijing Time 19:00 June 2nd 2017. No late entries will be accepted.

This will be strictly adhered to.

Entry Methods

1. Individual entry

Fill out the information and pay the entry fee in the entry system of the organizer, for more information please follow our official website <http://blackpooldancefestival.com.cn> or <https://yopay.cn/event/29216767>

2. Group entry

- 1) Download the group entry form and fill out the information, then send the form together with the scanned copy of ID/passport (All information filled must match the information on your identification card or passport) to info@blackpooldancefestival.com.cn. Entry form sent to/through any other email addresses, wechat, telephone, etc. will not be accepted.
- 2) Organizer will send a payment notification email to the group within five working days.
- 3) Payment should be done within three working days or the entry will be invalid. Please ensure that the name of the group must be written in the remittance remark, or the entry be deemed to be invalid.
- 4) Send the remittance bill (with institution name) together with the entry form to info@blackpooldancefestival.com.cn after remitting.
- 5) A group entry confirmation email will be sent to the group within three working days once the remittance has been received.

3. Note

- 1) Please write "xxx dance institution name + Blackpool Dance Festival (China) 2017 Entry" for the entry subject line.
- 2) Remittance Information(For group only):

ACCOUNT NAME: Shanghai Yisai Culture Communication Co., Ltd.

BANK NAME: CHINA MERCHANTS BANK, SHANGHAI JINGANSI BRANCH

ACCOUNT NUMBER: 121918398010902

SWIFT CODE: CMBCCNBS

- 3) Please fill out the group entry form as required by the organizer, or your form will be returned for re-fill. The group entry form could be found in the official website <http://blackpooldancefestival.com.cn>

III Competition Schedule & Entry Guideline

Competition Schedule

Thursday, 17th August 2017

A1	JUV UNDER 8 GIRL SOLO CHA
A2	JUV UNDER 8 GIRL SOLO RUMBA
A3	UNDER 8 YR GIRL SOLO LATIN 2 DANCE CR
A4	JUV UNDER 8 BOY SOLO CHA
A5	JUV UNDER 8 BOY SOLO RUMBA
A6	UNDER 8 BOY SOLO LATIN 2 DANCE CR
A7	JUV UNDER 12 GIRL SOLO CHA
A8	JUV UNDER 12 GIRL SOLO RUMBA
A9	JUV UNDER 12 GIRL SOLO JIVE
A10	UNDER 12 GIRL SOLO LATIN 3 DANCE CRJ
A11	JUV UNDER 12 BOY SOLO CHA
A12	JUV UNDER 12 BOY SOLO RUMBA
A13	JUV UNDER 12 BOY SOLO JIVE
A14	UNDER 12 BOYS SOLO 3 DANCE CRJ
A15	UNDER 8 6 GIRLS LATIN LINE DANCE CRJ
A16	UNDER 12 6 GIRLS LATIN LINE DANCE CRJ

Friday, 18th August 2017

B1	JUV UNDER 6 GIRL SOLO CHA
B2	JUV UNDER 6 GIRL SOLO RUMBA
B3	UNDER 6 GIRL SOLO 2 DANCE CR
B4	JUV UNDER 10 GIRL SOLO CHA
B5	JUV UNDER 10 GIRL SOLO RUMBA
B6	JUV UNDER 10 GIRL SOLO JIVE
B7	UNDER 10 GIRL SOLO LATIN 3 DANCE CRJ
B8	JUV UNDER 10 BOY SOLO CHA
B9	JUV UNDER 10 BOY SOLO RUMBA
B10	JUV UNDER 10 BOY SOLO JIVE
B11	UNDER 10 BOY SOLO LATIN 2 DANCE CR
B12	UNDER 14 GIRL SOLO LATIN 3 DANCE CRJ
B13	UNDER 14 BOY SOLO LATIN 4 DANCE CSRJ
B14	UNDER 16 BOY SOLO LATIN 4 DANCE CSRJ
B15	UNDER 16 GIRL SOLO LATIN 3 DANCE CRJ
B16	UNDER 10 6 GIRLS LATIN LINE DANCE CRJ
B17	OVER 12 (U16) 6 GIRLS LATIN LINE DANCE CRJ

Saturday, 19th August 2017

C1	UNDER 16 LATIN 5 DANCE CSRPJ
C2	UNDER 16 BALLROOM 4 DANCE WFTQ
C3	UNDER 14 LATIN 4 DANCE CSRJ
C4	UNDER 14 BALLROOM 4 DANCE WFTQ
C5	UNDER 12 LATIN 4 DANCE CSRJ
C6	UNDER 12 BALLROOM 4 DANCE WFTQ
C7	UNDER 16 DOUBLE GIRLS LATIN 2 DANCE CR
C8	UNDER 14 DOUBLE GIRLS LATIN 2 DANCE CR
C9	UNDER 12 DOUBLE GIRLS LATIN 2 DANCE CR
C10	UNDER 10 DOUBLE GIRLS LATIN 2 DANCE CR
C11	UNDER 8 DOUBLE GIRLS LATIN 2 DANCE CR

Sunday, 20th August 2017

D1	AMATEUR RISING STARS LATIN 4 DANCE CSRJ
D2	AMATEUR RISING STARS BALLROOM 4 DANCE WFTQ
D3	OVER 35'S LATIN 5 DANCE CSRJ
D4	OVER 35'S BALLROOM 5 DANCE WFTQV
D5	OVER 35'S LATIN 4 DANCE CSRJ
D6	OVER 35'S BALLROOM 4 DANCE WFTQ
D7	OVER 35'S LATIN 3 DANCE CRJ
D8	OVER 35'S BALLROOM 3 DANCE WTQ
D9	OVER 50'S LATIN 3 DANCE CRJ
D10	OVER 50'S BALLROOM 3 DANCE WTQ

Monday, 21st August 2017

E1	PROFESSIONAL BALLROOM 4 DANCE WFTQ
E2	PROFESSIONAL RISING STARS LATIN 4 DANCE CSRJ
E3	AMATEUR LATIN 5 DANCE CSRJ
E4	UNDER 21 YEARS BALLROOM 4 DANCE WFTQ
E5	PRO-AM UNDER 35 YRS LATIN 5 DANCE CSRJ
E6	PRO-AM UNDER 50 YRS LATIN 5 DANCE CSRJ
E7	PRO-AM OVER 50 YRS LATIN 5 DANCE CSRJ
E8	PRO-AM UNDER 35 YRS LATIN 3 DANCE CRJ
E9	PRO-AM UNDER 50 YRS LATIN 3 DANCE CRJ
E10	PRO-AM OVER 50 YRS LATIN 3 DANCE CRJ

Tuesday, 22nd August 2017

F1	PROFESSIONAL LATIN 5 DANCE CSRPJ
F2	PROFESSIONAL RISING STARS BALLROOM 4 DANCE WFTQ
F3	AMATEUR BALLROOM 4 DANCE WFTQ
F4	UNDER 21 YEARS LATIN 5 DANCE CSRPJ
F5	PRO-AM UNDER 35 YRS BALLROOM 5 DANCE WFTQV
F6	PRO-AM UNDER 50 YRS BALLROOM 5 DANCE WFTQV
F7	PRO-AM OVER 50 YRS BALLROOM 5 DANCE WFTQV
F8	PRO-AM UNDER 35 YRS BALLROOM 3 DANCE WTQ
F9	PRO-AM UNDER 50 YRS BALLROOM 3 DANCE WTQ
F10	PRO-AM OVER 50 YRS BALLROOM 3 DANCE WTQ

Please go to our BPDC official website for the opening ceremony information:

www.blackpooldancefestival.com.cn

Entry Guideline

1. Competitors who attend more than one competition cannot change his/her partner. Please pay great attention to it to avoid any misunderstanding and inconvenience.
2. Competitors should wear competition costume for both the competition and the prizing ceremony. Please arrive punctually for the competition and make sure attend events hosted by the organizer.
3. Personnel related to competition, including spectators, competitors, officers and invited guests by the organizer should all follow the competition rules and regulations once it starts.
4. Competitors should take care of their own accident assurance. The organizer assumes no liability or responsibility for any accident which happen to competitors during the competition period.
5. Should the organizer make any changes or modification to the competition, notice will be given.
6. The organizer enjoys the managerial authority of photo and video casting as well as the publishing right of the competition and relevant information/materials.
7. Please fill out the application form before the deadline. Registration fee will not be refunded for any reason after it's registered.
8. If any competitor withdraws from any entry, immediate notification with the competition number should be sent to info@blackpooldancefestival.com.cn. The competition number must be returned to organizer. Failure to do this renders them to disqualification from entering any future events.
9. The original ID (passport) is needed for registration, and competitors will be required to sign the statement to verify their age. The organizer reserves the right to cancel the qualification of the competitors if incorrect date of birth was provided by the competitors.
10. No change will be accepted after registration.
11. Juvenile under 12 should read and follow the rules and regulations for the costume and the competition according to The Junior Blackpool Dance Festival.
12. Should any adjudicator suffer illness, the organizer reserve the right to replace at any time. The aggregate votes of the Adjudicators in the Early Rounds, and the individual placing of each Adjudicator in the Final Rounds will be available on the Official Dance Festival – China website:
www.blackpooldancefestival.com.cn
13. Results to be published:
Sunday: All Events on Thursday, Friday and Saturday and Senior
Tuesday: All Amateur, Professional, Youth and Pro/Am events
Please go to the official website www.blackpooldancefestival.com.cn for the results.
14. Enquiry contact
Email address: info@blackpooldancefestival.com.cn
Telephone : 86-021-50540036 (working day 10:00 ~ 18:00)
15. For more information for the competition syllabus, schedule, entry form and other competition information, please go to www.blackpooldancefestival.com.cn
16. Spectator Ticket - Information will be available in due course, please go to the official website for further information www.blackpooldancefestival.com.cn
17. Competitors can get a ticket of his (her) competition date to enter the venue for free.

IV Event Programme, Entry Fee, Age Requirements and Relevant Rules

Event Programme, Entry Fee and Age Requirements

Solo

Event Code	Event Name	Dance Type	Registration Fee (RMB/person)	Date	Age Requirements
B1	JUV UNDER 6 GIRL SOLO CHA	C	¥ 200	18/08/2017	Born on or after 19th, August, 2011
B2	JUV UNDER 6 GIRL SOLO RUMBA	R	¥ 200	18/08/2017	
B3	UNDER 6 GIRL SOLO 2 DANCE	CR	¥ 200	18/08/2017	
A1	JUV UNDER 8 GIRL SOLO CHA	C	¥ 200	17/08/2017	Born on or after 18th, August, 2009
A2	JUV UNDER 8 GIRL SOLO RUMBA	R	¥ 200	17/08/2017	
A3	UNDER 8 YR GIRL SOLO LATIN 2 DANCE	CR	¥ 200	17/08/2017	
B4	JUV UNDER 10 GIRL SOLO CHA	C	¥ 200	18/08/2017	Born on or after 19th, August, 2007
B5	JUV UNDER 10 GIRL SOLO RUMBA	R	¥ 200	18/08/2017	
B6	JUV UNDER 10 GIRL SOLO JIVE	J	¥ 200	18/08/2017	
B7	UNDER 10 GIRL SOLO LATIN 3 DANCE	CRJ	¥ 300	18/08/2017	
A7	JUV UNDER 12 GIRL SOLO CHA	C	¥ 200	17/08/2017	Born on or after 18th, August, 2005
A8	JUV UNDER 12 GIRL SOLO RUMBA	R	¥ 200	17/08/2017	
A9	JUV UNDER 12 GIRL SOLO JIVE	J	¥ 200	17/08/2017	
A10	UNDER 12 GIRL SOLO LATIN 3 DANCE	CRJ	¥ 300	17/08/2017	
B12	UNDER 14 GIRL SOLO LATIN 3 DANCE	CRJ	¥ 300	18/08/2017	Born on or after 19th, August, 2003
B14	UNDER 16 BOY SOLO LATIN 4 DANCE	CSRJ	¥ 300	18/08/2017	Born on or after 19th, August, 2001
A4	JUV UNDER 8 BOY SOLO CHA	C	¥ 200	17/08/2017	Born on or after 18th, August, 2009
A5	JUV UNDER 8 BOY SOLO RUMBA	R	¥ 200	17/08/2017	
A6	UNDER 8 BOY SOLO LATIN 2 DANCE	CR	¥ 200	17/08/2017	
B8	JUV UNDER 10 BOY SOLO CHA	C	¥ 200	18/08/2017	Born on or after 19th, August, 2007
B9	JUV UNDER 10 BOY SOLO RUMBA	R	¥ 200	18/08/2017	
B10	JUV UNDER 10 BOY SOLO JIVE	J	¥ 200	18/08/2017	
B11	UNDER 10 BOYS SOLO LATIN 2 DANCE	CR	¥ 200	18/08/2017	
A11	JUV UNDER 12 BOY SOLO CHA	C	¥ 200	17/08/2017	Born on or after 18th, August, 2005
A12	JUV UNDER 12 BOY SOLO RUMBA	R	¥ 200	17/08/2017	
A13	JUV UNDER 12 BOY SOLO JIVE	J	¥ 200	17/08/2017	
A14	UNDER 12 BOYS SOLO 3 DANCE	CRJ	¥ 300	17/08/2017	
B13	UNDER 14 BOY SOLO LATIN 4 DANCE	CSRJ	¥ 300	18/08/2017	Born on or after 19th, August, 2003
B15	UNDER 16 GIRL SOLO LATIN 3 DANCE	CRJ	¥ 300	18/08/2017	Born on or after 19th, August, 2001

Double Girls

Event Code	Event Name	Dance Type	Registration Fee (RMB/couple)	Date	Age Requirements
C7	UNDER 16 DOUBLE GIRLS LATIN 2 DANCE	CR	¥ 400	19/08/2017	(Both) born on or after 20th, August, 2001
C8	UNDER 14 DOUBLE GIRLS LATIN 2 DANCE	CR	¥ 400	19/08/2017	(Both) born on or after 20th, August, 2003
C9	UNDER 12 DOUBLE GIRLS LATIN 2 DANCE	CR	¥ 400	19/08/2017	(Both) born on or after 20th, August, 2005
C10	UNDER 10 DOUBLE GIRLS LATIN 2 DANCE	CR	¥ 400	19/08/2017	(Both) born on or after 20th, August, 2007
C11	UNDER 8 DOUBLE GIRLS LATIN 2 DANCE	CR	¥ 400	19/08/2017	(Both) born on or after 20th, August, 2009

Notes: The registration fee is for one couple

6 Girls Latin Line Dance

Event Code	Event Name	Dance Type	Registration Fee (RMB/Entry)	Date	Age Requirements
A15	UNDER 8 6 GIRLS LATIN LINE DANCE	CRJ	¥ 1200	17/08/2017	(All) born on or after 18th, August, 2009
B16	UNDER 10 6 GIRLS LATIN LINE DANCE	CRJ	¥ 1200	18/08/2017	(All) born on or after 19th, August, 2007
A16	1UNDER 12 6 GIRLS LATIN LINE DANCE	CRJ	¥ 1200	17/08/2017	(All) born on or after 18th, August, 2005
B17	OVER 12 (U16) 6 GIRLS LATIN LINE DANCE	CRJ	¥ 1200	18/08/2017	(All) born before or on 18th, August, 2005, and born on or after 19th, August, 2001

Junior and Juvenile

Event Code	Event Name	Dance Type	Registration Fee (RMB/couple)	Date	Age Requirements
C1	UNDER 16 LATIN 5 DANCE	CSRPJ	¥ 800	19/08/2017	(Both) born on or after 20th, August, 2001
C2	UNDER 16 BALLROOM 4 DANCE	WFTQ	¥ 800	19/08/2017	
C3	UNDER 14 LATIN 4 DANCE	CSRP	¥ 800	19/08/2017	(Both) born on or after 20th, August, 2003
C4	UNDER 14 BALLROOM 4 DANCE	WFTQ	¥ 800	19/08/2017	
C5	UNDER 12 LATIN 4 DANCE	CSRJ	¥ 800	19/08/2017	(Both) born on or after 20th, August, 2005
C6	UNDER 12 BALLROOM 4 DANCE	WFTQ	¥ 800	19/08/2017	

Youth (Under 21's)

Event Code	Event Name	Dance Type	Registration Fee (RMB/couple)	Date	Age Requirements
F4	UNDER 21 YEARS LATIN	CSRPJ	¥ 1200	22/08/2017	(Both) born on or after 23rd, August, 1996
E4	UNDER 21 YEARS BALLROOM	WFTQ	¥ 1200	21/08/2017	(Both) born on or after 22nd, August, 1996

Amateur and Amateur Rising Stars

Event Code	Event Name	Dance Type	Registration Fee (RMB/couple)	Date	Age Requirements
D1	AMATEUR RISING STARS LATIN	CSRP	¥ 1200	20/08/2017	(Both) born before or on 20th, August, 2001
D2	AMATEUR RISING STARS BALLROOM	WFTQ	¥ 1200	20/08/2017	
E3	AMATEUR LATIN	CSRPJ	¥ 1200	21/08/2017	(Both) born before or on 21st, August, 2001
F3	AMATEUR BALLROOM	WFTQ	¥ 1200	22/08/2017	(Both) born before or on 22nd, August, 2001

Professional and Professional Rising Stars

Event Code	Event Name	Dance Type	Registration Fee (RMB/couple)	Date	Age Requirements
E2	PROFESSIONAL RISING STARS LATIN	CSRP	¥ 1200	21/08/2017	(Both) born before or on 21st, August, 2001
F2	PROFESSIONAL RISING STARS BALLROOM	WFTQ	¥ 1200	22/08/2017	(Both) born before or on 22nd, August, 2001
F1	PROFESSIONAL LATIN	CSRPJ	¥ 1200	22/08/2017	(Both) born before or on 22nd, August, 2001
E1	PROFESSIONAL BALLROOM	WFTQ	¥ 1200	21/08/2017	(Both) born before or on 21st, August, 2001

Pro/Am

Event Code	Event Name	Dance Type	Registration Fee (RMB/couple)	Date	Age Requirements
E5	PRO-AM UNDER 35 YRS LATIN 5 DANCE	CSRPJ	¥ 2000	21/08/2017	(Student) born on or after 22nd, August, 1982
E8	PRO-AM UNDER 35 YRS LATIN 3 DANCE	CRJ	¥ 2000	21/08/2017	
E6	PRO-AM UNDER 50 YRS LATIN 5 DANCE	CSRPJ	¥ 2000	21/08/2017	(Student) born before or on 21st, August, 1982, and born on or after 22nd, August, 1967
E9	PRO-AM UNDER 50 YRS LATIN 3 DANCE	CRJ	¥ 2000	21/08/2017	
E7	PRO-AM OVER 50 YRS LATIN 5 DANCE	CSRPJ	¥ 2000	21/08/2017	(Student) born before or on 21st, August, 1967
E10	PRO-AM OVER 50 YRS LATIN 3 DANCE	CRJ	¥ 2000	21/08/2017	
F5	PRO-AM UNDER 35YRS BALLROOM 5 DANCE	WFTQV	¥ 2000	22/08/2017	(Student) born on or after 23rd, August, 1982
F8	PRO-AM UNDER 35YRS BALLROOM 3 DANCE	WTQ	¥ 2000	22/08/2017	
F6	PRO-AM UNDER 50 YRS BALLROOM 5 DANCE	WFTQV	¥ 2000	22/08/2017	(Student) born before or on 22nd, August, 1982, and born on or after 23rd, August, 1967
F9	PRO-AM UNDER 50 YRS BALLROOM 3 DANCE	WTQ	¥ 2000	22/08/2017	
F7	PRO-AM OVER 50 YRS BALLROOM 5 DANCE	WFTQV	¥ 2000	22/08/2017	(Student) born before or on 22nd, August, 1967
F10	PRO-AM OVER 50 YRS BALLROOM 3 DANCE	WTQ	¥ 2000	22/08/2017	

Seniors and Over 50's

Event Code	Event Name	Dance Type	Registration Fee (RMB/couple)	Date	Age Requirements
D3	OVER 35'S LATIN 5 DANCE	CSRPJ	¥ 1200	20/08/2017	(Both) born before or on 20th, August, 1982, and born on or after 21st, August, 1967
D5	OVER 35'S LATIN 4 DANCE	CSRP	¥ 1200	20/08/2017	
D7	OVER 35'S LATIN 3 DANCE	CRJ	¥ 1200	20/08/2017	
D4	OVER 35'S BALLROOM 5 DANCE	WFTQV	¥ 1200	20/08/2017	
D6	OVER 35'S BALLROOM 4 DANCE	WFTQ	¥ 1200	20/08/2017	
D8	OVER 35'S BALLROOM 3 DANCE	WTQ	¥ 1200	20/08/2017	
D9	OVER 50'S LATIN 3 DANCE	CRJ	¥ 1200	20/08/2017	(Both) born before or on 20th, August, 1967
D10	OVER 50'S BALLROOM 3 DANCE	WTQ	¥ 1200	20/08/2017	

Competition Syllabus

Professional and Professional Rising Stars

1. The couple must be over 16 years old on the competition date.
2. They are not allowed to compete in other events.
3. Competitors who danced in the semi-final and final of the 2016 professional events cannot compete in professional rising stars events.
4. Professional Ballroom 4 Dance – Waltz, Foxtrot, Tango, Quickstep
5. Professional Latin 5 Dance – Cha Cha Cha, Samba, Rumba, Paso Doble.
Jive from 3rd Round through to the Final
6. Professional Rising Stars Ballroom 4 Dance – Waltz, Foxtrot, Tango, Quickstep
7. Professional Rising Stars Latin 4 Dance – Cha Cha Cha, Samba, Rumba, Paso Doble
8. Passport to be supplied within the entry.

Amateur and Amateur Rising Stars

1. The couple must be over 16 years old on the competition date.
2. Competitors who danced in the fourth round in the amateur Latin events cannot compete in amateur rising stars events.
3. Competitors who danced in the third round of the 2016 amateur Ballroom events cannot compete in amateur rising stars events.
4. Amateur and Amateur Rising Stars Ballroom 4 Dance – Waltz, Foxtrot, Tango, Quickstep
5. Amateur Rising Stars Latin 4 Dance – Cha Cha Cha, Samba, Rumba, Paso Doble
6. Amateur Latin 5 Dance – Cha Cha Cha, Samba, Rumba Paso Doble
Jive Semi Final and Final only
7. Passport to be supplied within the entry.

Pro/Am

1. The couple must be over 16 years old on the competition date.
2. One of them must be a professional competitor or teacher.
3. Passport to be supplied within the entry.

Seniors

1. The couple must be over 35 years old on the competition date.
2. They are not allowed to compete in other events.
3. Passport to be supplied within the entry.

Over 50's

1. The couple must be over 50 years old on the competition date.
2. They are not allowed to compete in other events.
3. Passport to be supplied within the entry.

Youth (Under 21's)

1. The couple must be between 16 and under 21 years old on the competition date.
2. They can also compete in Amateur and Amateur Rising Stars events, but are not allowed to compete in other events.
3. Ballroom 4 Dance – Waltz, Foxtrot, Tango, Quickstep
4. Latin 5 Dance – Cha Cha Cha, Samba, Rumba, Paso Doble
Jive from Semi-final to the Final
5. Passport to be supplied within the entry.

Junior

1. The couple must be between 12 and under 16 years old on the competition date and are allowed to compete in all junior events.
2. Ballroom 4 Dance – Waltz, Foxtrot, Tango, Quickstep
3. Latin 5 Dance – Cha Cha Cha, Samba, Rumba, Paso Doble
Jive from Semi-final to the Final.
4. Passport to be supplied within the entry.

Juvenile

1. The couple must be under 12 years old on the competition date and are allowed to compete in all juvenile events, but not allowed to compete in junior events.
2. Ballroom 4 Dance – Waltz, Foxtrot, Tango, Quickstep
3. Latin 4 Dance – Cha Cha Cha, Samba, Rumba, Jive
4. Passport to be supplied within the entry.

Solo

1. The competitor must be under 16 years old on the competition date and doesn't have a Partner.
2. Passport to be supplied within the entry.

Double Girls

1. The competitors must be under 16 years old on the competition date and doesn't have a male partner.
2. Passport to be supplied within the entry.

6 Girls Line Dance

1. The competitors must be under 16 years old on the competition date and the music for the event can be downloaded in the website.
2. Passport to be supplied within the entry.

V Juvenile Dress Rules

Sponsorship Logos: Three sponsor Logos are permitted per couple but must not exceed 40 square cms for each sponsor.

GIRLS' DRESS – Ballroom, Latin

Dresses not to be decorated in part lace panels, motifs, bows, ribbons or buttons.

One hem length all the way round. Simple, plain or pleated skirt only.

Hair Decoration Small flower only may be worn. Tiaras, headbands or diamante decoration on the hair are not permitted.

Only Jewellery of a personal/religious nature may be worn.

Armbands, Neckbands and Gloves in material are not permitted.

Note: Teachers are asked to advise parents that choice of hairstyles and amount of make-up applied on Juvenile girls to be in good taste and appropriate to the age group.

Materials all materials used within the dress must be the same colour (dye match) throughout. Materials e.g. Dance Crepe, Lycra, Lace, Stretch Satin, Chiffon, Velvet or similar materials.

Bodice Materials used must be the same self colored as the skirt. See-through material must be fully lined.

Bodice length to be waistline or hipline. Sash to be no wider than 5cms to cover the join. Buttons and sashes for fastening purposes only.

Neck Lines Back and front view as illustrated but not to be lower than top of armpit. One frill up to 7.5cms in depth or a simple collar. Keyhole back is permitted but not lower than top of armpit.

Sleeves Long(straight or small bishop), short, elbow length, short puff, cap **NO FRILLS OR DOLMAN**

Skirt Length

Ballroom Below the Knee but not more than 5cm below the bottom of the knee.

One underskirt only permitted and may have a frill up to 8.5cm

Latin Not below the knee and not more than 5cm above the top of the knee. One underskirt only permitted. Top skirt may have a frill up to 8.5cm.

Crinoline or wire permitted inside hem of top skirt. Satin ribbon may be used on hems. None of the above can be used as decoration on the bottom of the skirt

Note: a small bow may only be used on belt or sash as fastening

Shoes Block heel only with a maximum height of 3.5 cm. High heel shoes are not permitted. White ankle socks must be worn.

VI Suggested Steps for Juvenile (Ballroom & Latin)

Basic Figures of Ballroom Dancing

Waltz

1. RF closed change
2. LF closed change
3. natural turn
4. reverse turn
5. natural spin turn
6. whisk
7. chasse from p. p
8. Impetus
9. hesitation change
10. outside change
11. reverse corte
12. back whisk
13. weave in waltz time (basic weave)
14. double reverse spin
15. reverse pivot
16. backward lock step
17. progressive chasse to right
18. forward lock step
19. drag hesitation
20. weave from P. P (after open impetus)
21. telemark
22. open telemark and wing
23. open telemark and cross hesitation
24. open impetus
25. open impetus turn and wing
26. open impetus turn and cross hesitation
27. outside spin
28. turning lock to left
29. weave from P. P (after whisk)
30. underturned outside spin
31. left whisk
32. contra check
33. closed wing
34. turning lock to right
35. fallaway reverse and slip pivot
36. hover corte
37. fallaway natural turn
38. passing natural turn
39. fallaway whisk
40. running spin turn
41. quick natural spin turn

Tango

1. walk
2. progressive side step
3. progressive link
4. closed promenade
5. basic reverse turn
6. open reverse turn, lady outside open finish
7. natural rock turn
8. back corte
9. open reverse turn, lady in-line closed finish
10. progressive side step, reverse turn
11. open promenade
12. rock on left foot
13. rock on right foot
14. natural twist turn
15. natural promenade turn
16. natural promenade turn to rock turn
17. promenade link
18. four step
19. outside swivel
20. fallaway promenade
21. four step change
22. brush tap
23. back open promenade
24. fallaway four step (ata corner)
25. oversway
26. chase
27. fallaway reverse and slip pivot
28. five step
29. mini five step
30. contra check
31. drop or tilt oversway
32. passing natural turn
33. open telemark
34. whisk
35. back whisk
36. reverse pivot

Quick Step

1. quarter turn to right 1/4
2. quarter turn to left 1/4
3. natural turn at a corner
4. natural turn with hesitation
5. natural pivot turn
6. natural spin turn
7. progressive chasse
8. chasse reverse turn
9. forward lock step
10. cross chasse
11. change of direction
12. impetus turn
13. backward lock step
14. reverse pivot
15. progressive chasse to right
16. tiple chasse to right
17. running finish
18. natural spin turn and backward lockstep
19. double reverse spin
20. tiple chasse to right along side of room
21. quick open reverse
22. fish-tail
23. running right turn
24. four quick run
25. V-6 (after natural turn 123)
26. telemark
27. natural turn back lock and running finish
28. Zig Zag back lock and running finish
29. tiple chasse to left
30. open impetus turn
31. open telemark
32. passing natural turn
33. cross swivel
34. six quick run
35. rumba cross
36. tipsy to right
37. tipsy to left
38. hover corte
39. outside change
40. outside spin
41. fallaway reverse and slip pivot
42. whisk
43. back whisk
44. running cross chasse

Foxtrot

1. feather step
2. three step
3. natural turn
4. reverse turn
5. impetus turn
6. feather finish
7. natural weave
8. change of direction
9. weave(after reverse wave 1-4)
10. reverse wave
11. telemark
12. open telemark,feathe rending
13. top spin
14. hover feather
15. hover telemark
16. natural telemark
17. hover cross
18. opentelemark, passingnatural turn, telemark, passingnatural turn, outside swivel,feather ending
19. open impetus
20. weavefrom P.P(after open impetus)
21. quick natural weave from P.P(running weave)
22. quick open reverse
23. reverse pivot
24. natural twist turn
25. curved feather
26. back feather
27. natural ZIG-ZAG from P.P
28. fallaway reverse and slip pivot
29. natural hover telemark
30. bounce fallaway with weave ending
31. curved feather from P.P
32. extended reverse wave
33. curved three step
34. whisk
35. back whisk
36. double reverse spin
37. outside spin
38. outside change

Viennese Waltz

1. natural turn
2. RF closed change
3. reverse turn
4. LF closed change (forward)
5. fleckeal to left
6. contra check
7. fleckeal to right
8. LF closed change (backward)
9. RF closed change (backward)

Basic Figures of Latin American Dancing

Rumba

1. basic movements (Closed,Open, in Place)
2. cucarachas (LF & RF)
3. new york
4. spot turns (Switch Turn and Under Arm Turns)
5. shoulder to shoulder
6. hand to hand
7. progressive walks forward or back
8. side steps (to Left or Right)
9. cuban rocks
10. fan
11. alemana
12. hockey stick
13. natural top
14. opening out to right and left
15. natural opening out movement
16. closed hip twist
17. open hip twist
18. reverse top
19. opening out from reverse top
20. aida
21. spiral turns (Spiral, Curl and Rope Spinning)
22. sliding doors
23. fencing
24. three threes
25. three alemanas
26. hip twists (Advanced,Continuous and Circular)

Cha Cha Cha

1. basic movements (Closed,Open and in Place)
2. new york
3. spot turns (Switch Turnsand Under Arm Turns)
4. shoulder to shoulder
5. hand to hand
6. three cha cha chas (Forwardand Back)
7. side steps (to Left orRight)
8. there and back
9. time steps
10. fan
11. alemana
12. hockey stick
13. natural top
14. natural opening out movement
15. closed hip twist
16. open hip twist
17. reverse top
18. opening out from reverse top
19. aida
20. spiral turns (Spiral, Curland Rope Spinning)
21. cross basic .
22. cuban breaks (Including Split Cuban Breaks)
23. chase
24. advanced hip twist
25. hip twist spiral
26. turkish towel
27. sweetheart
28. follow my leader
29. foot changes

Jive

1. basic in place
2. fallaway rock
3. fallaway throwaway
4. link
5. change of places right to left
6. change of places left to right
7. change of hands behind back
8. hip bump
9. american spin
10. walks
11. stop and go
12. mooch
13. whip
14. whip throwaway
15. reverse whip
16. windmill
17. spanish arms
18. rolling off the arm
19. simple spin
20. miami special
21. curly whip
22. shoulder spin
23. toe heel swivels
24. chugging
25. chicken walks
26. catapult
27. stalking walks, flicks and break

Samba

1. basic movements (Natural, Reverse, Side and Progressive)
2. whisks (Also with Lady's Under Arm Turn)
3. samba walks (Promenade, Side and Stationary)
4. volta movements
5. travelling bota fogos forward
6. criss cross bota fogos (Shadow Bota Fogos)
7. travelling bota fogos back
8. bota fogos to promenade and counter promenade
9. criss cross voltas
10. solo spot volta
11. foot changes
12. shadow travelling volta
13. reverse turn
14. corta jaca
15. closed rocks
16. open rocks
17. back rocks
18. plait
19. rolling off the arm
20. argentine crosses
21. maypole
22. shadow circular volta
23. contra bota fogos
24. roundabout
25. natural roll
26. reverse roll
27. promenade and counter promenade runs
28. three step turn
29. samba locks
30. cruzados walks and locks

Paso Doble

1. sur place
2. basic movementm
3. chasses to right or left (Including Elevations)
4. drag
5. displacement (Also Attack)
6. promenade link (Also Promenade Close)
7. promenade
8. ecart (Fallaway Whisk)
9. separation
10. separation with lady's caping walks
11. fallaway ending to separation
12. huit
13. sixteen
14. promenade and counter promenade
15. grand circle
16. open telemark
17. la passe
18. banderillas
19. twist turn
20. fallaway reverse turn
21. coup de pique
22. left foot variation
23. spanish lines
24. flamenco taps
25. syncopated separation
26. travelling spins from promenade position
27. travelling spins from counter promenade position
28. fregolina (also Farol)
29. twists
30. chasse cape (Including Outside Turn)