

2015 PARINAMA SHANGHAI OPEN

WDC & WDC AL WORLD TROPHY

第三届回向国标舞上海公开赛暨 WDC 世界舞蹈锦标赛

SYLLABUS

EVENT DETAILS

Host: Shanghai Municipal Administration of Culture, Radio, Film and TV
Pudong New Area People's Government

Organizer: Parinama Cultural Development Foundation

Date: October 31 - November 1, 2015

Time: October 31: Competition, 8am-5pm
Finals, Awards Ceremony and Gala, 7pm
November 1: Competition, 8am-5pm
Finals, Awards Ceremony and Showcase, 7pm

Venue: Mercedes-Benz Arena, Shanghai (www.mercedes-benzarena.com)

ADJUDICATOR PANEL

The competition will be judged by a panel of internationally recognized adjudicators representing more than 10 different nations including Honorary WDC President Robin Short as Chairman of Adjudicators.

CLASSES AND ENTRY FEES

2015.10.31

1	International Professional Ballroom	W, T, VW, F, Q	¥750
2	International Professional Latin	C, S, R, P, J	¥750
3	International Amateur Ballroom	W, T, VW, F, Q	¥700
4	International Amateur Latin	C, S, R, P, J	¥700
5	Asia Professional Ballroom	W, T, VW, F, Q	¥750
6	Asia Professional Latin	C, S, R, P, J	¥750
7	Asia Amateur Ballroom	W, T, VW, F, Q	¥700
8	Asia Amateur Latin	C, S, R, P, J	¥700
9	International Youth Ballroom (Under 21)	W, T, VW, F, Q	¥700
10	International Youth Latin (Under 21)	C, S, R, P, J	¥700
11	International Junior II Ballroom (Under 16)	W, T, VW, F, Q	¥700
12	International Junior II Latin (Under 16)	C, S, R, P, J	¥700
13	International Junior I Ballroom (Under 14)	W, T, VW, F, Q	¥600
14	International Junior I Latin (Under 14)	C, S, R, P, J	¥600
15	International Juvenile II Ballroom (Under 12)	W, T, VW, Q	¥600
16	International Juvenile II Latin (Under 12)	C, S, R, J	¥600

2015.11.01

17	International Junior II Ballroom Closed (Under 16)	W, T, VW, Q	¥500
18	International Junior II Latin Closed (Under 16)	C, S, R, J	¥500
19	International Junior I Ballroom Closed (Under 14)	W, T, VW, Q	¥500
20	International Junior I Ballroom Closed (Under 14) - Waltz	W	¥300
21	International Junior I Ballroom Closed (Under 14) - Tango	T	¥300
22	International Junior I Ballroom Closed (Under 14) - Viennese Waltz	VW	¥300
23	International Junior I Ballroom Closed (Under 14) - Quickstep	Q	¥300
24	International Junior I Latin Closed (Under 14)	C, S, R, J	¥500
25	International Junior I Latin Closed (Under 14) - Cha Cha	C	¥300
26	International Junior I Latin Closed (Under 14) - Samba	S	¥300
27	International Junior I Latin Closed (Under 14) - Rumba	R	¥300

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28	International Junior I Latin Closed (Under 14) - Jive	J	¥300
29	International Juvenile II Ballroom Closed (Under 12)	W, T, VW, Q	¥500
30	International Juvenile II Ballroom Closed (Under 12) - Waltz	W	¥300
31	International Juvenile II Ballroom Closed (Under 12) - Tango	T	¥300
32	International Juvenile II Ballroom Closed (Under 12) - Viennese Waltz	VW	¥300
33	International Juvenile II Ballroom Closed (Under 12) - Quickstep	Q	¥300
34	International Juvenile II Latin Closed (Under 12)	C, S, R, J	¥500
35	International Juvenile II Latin Closed (Under 12) - Cha Cha	C	¥300
36	International Juvenile II Latin Closed (Under 12) - Samba	S	¥300
37	International Juvenile II Latin Closed (Under 12) - Rumba	R	¥300
38	International Juvenile II Latin Closed (Under 12) - Jive	J	¥300
39	International Juvenile I Ballroom Closed (Under 10)	W, T, VW	¥500
40	International Juvenile I Ballroom Closed (Under 10) - Waltz	W	¥300
41	International Juvenile I Ballroom Closed (Under 10) - Tango	T	¥300
42	International Juvenile I Ballroom Closed (Under 10) - Viennese Waltz	VW	¥300
43	International Juvenile I Latin Closed (Under 10)	C, R, J	¥500
44	International Juvenile I Latin Closed (Under 10) - Cha Cha	C	¥300
45	International Juvenile I Latin Closed (Under 10) - Rumba	R	¥300
46	International Juvenile I Latin Closed (Under 10) - Jive	J	¥300
47	International Juvenile Ballroom Closed (Under 8)	W, T	¥500
48	International Juvenile Ballroom Closed (Under 8) - Waltz	W	¥300
49	International Juvenile Ballroom Closed (Under 8) - Tango	T	¥300
50	International Juvenile Latin Closed (Under 8)	C, R	¥500
51	International Juvenile Latin Closed (Under 8) - Cha Cha	C	¥300
52	International Juvenile Latin Closed (Under 8) - Rumba	R	¥300
53	International Senior I Ballroom (Over 30)	W, T, VW, F, Q	¥650
54	International Senior I Latin (Over 30)	C, S, R, P, J	¥650
55	International Senior II Ballroom (Over 40)	W, T, VW, F	¥650
56	International Senior II Latin (Over 40)	C, S, R, J	¥650
57	International Senior III Ballroom (Over 50)	W, T, F	¥650
58	International Senior III Latin (Over 50)	C, R, J	¥650
59	International Pro-Am Ballroom "Best of the Best"*	W, T, VW, F, Q	¥1,500
60	International Pro-Am Ballroom A (16-35)	W, T, VW, F	¥1,200
61	International Pro-Am Ballroom B (36-50)	W, T, F	¥900
62	International Pro-Am Ballroom C (Over 51)	W, T	¥600
63	International Pro-Am Ballroom Gentlemen's	W, T, VW	¥900
64	International Pro-Am Ballroom - Waltz	W	¥300
65	International Pro-Am Ballroom - Tango	T	¥300
66	International Pro-Am Ballroom - Viennese Waltz	VW	¥300
67	International Pro-Am Ballroom - Foxtrot	F	¥300
68	International Pro-Am Ballroom - Quickstep	Q	¥300
69	International Pro-Am Latin "Best of the Best"*	C, S, R, P, J	¥1,500
70	International Pro-Am Latin A (16-35)	C, S, R, J	¥1,200
71	International Pro-Am Latin B (36-50)	C, R, J	¥900
72	International Pro-Am Latin C (Over 51)	C, R	¥600
73	International Pro-Am Latin Gentlemen's	C, R, J	¥900

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74	International Pro-Am Latin - Cha Cha	C	¥300
75	International Pro-Am Latin - Samba	S	¥300
76	International Pro-Am Latin - Rumba	R	¥300
77	International Pro-Am Latin - Paso Doble	P	¥300
78	International Pro-Am Latin - Jive	J	¥300
79	Pro-Am Showcase (Ballroom or Latin)**		¥10,000

*To qualify for Pro-Am "Best of the Best", competitors must also enter all 5 single dance entries
Pro-Am "Best of The Best", Pro-Am Gentlemen's, and Pro-Am single dance categories are mixed-age events

**Limited availability

ENTRY

- All entries must be done **online: www.shanghaiopen.org**
- Registration begins **Monday, June 1, 2015.**
- Deadline for entry is **Monday, September 21, 2015.**
- Group registration forms can be downloaded from www.shanghaiopen.org. Only groups with 10 or more couples can use this method. Filled-out forms should be sent to info@shanghaiopen.org before the entry deadline.
- Late entries will be approved on a space available basis and a late fee of RMB 500 per entry shall apply.
- Double entry of both Professional and Amateur is not permitted.
- Double entry of both Asia Amateur and International Under 21 is not permitted.
- Double entry of both Senior and Pro-Am is not permitted.
- Asia Professional and Asia Amateur are restricted to competitors from Asia. Asian nationality is required for at least one partner.
- Junior and Juvenile competitors may not enter the Youth, Amateur and Professional dance categories.
- Dance categories marked closed are restricted to non-professional dance school students.
- International Pro-Am Gentlemen's is restricted to female teacher + male student pairings.
- Juveniles are restricted to the British Dance Council (BDC) syllabus: Gold, Silver, and Bronze figures.
- Age requirements:
 - Youth (Under 21) is restricted to competitors born on October 30, 1994 or later*
 - Junior II (Under 16) is restricted to competitors born on October 30, 1999 or later*
 - Junior I (Under 14) is restricted to competitors born on October 30, 2001 or later*
 - Juvenile II (Under 12) is restricted to competitors born on October 30, 2003 or later*
 - Juvenile I (Under 10) is restricted to competitors born on October 30, 2005 or later*
 - Juvenile (Under 8) is restricted to competitors born on October 30, 2007 or later*
 - Senior I (Over 30) is restricted to competitors born between October 30, 1975 – October 31, 1985**
 - Senior II (Over 40) is restricted to competitors born between October 30, 1965 – October 31, 1975**
 - Senior III (Over 50) is restricted to competitors born on or before October 31, 1965**
 - Pro-Am A (16-35) is restricted to competitors born between October 30, 1979 – October 31, 1999***
 - Pro-Am B (36-50) is restricted to competitors born between October 30, 1964 – October 31, 1979***
 - Pro-Am C (Over 51) is restricted to competitors born on or before October 31, 1964***
- *Age limit is based on the elder partner
- **Age limit is based on both partners
- ***Age limit is based on Amateur
- Competitors may dance "up" or "down" as follows:
 - Juvenile may dance up to Juvenile I
 - Juvenile I may dance up to Juvenile II
 - Juvenile II may dance up to Junior I
 - Junior I may dance up to Junior II
 - Senior III may dance down into Senior II and/or Senior I
 - Senior II may dance down into Senior I
 - Pro-Am C may dance down into Pro-Am B and/or Pro-Am A
 - Pro-Am B may dance down into Pro-Am A
- Competitors may compete in multiple dance categories provided they comply with the syllabus restrictions.
- Multiple entries will be charged in accordance with the fees from each category.

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18. All entries are subject to the organizer's approval.
19. Any change in entries must be approved and confirmed by the organizer. A RMB 500 service fee will be charged.
20. No change of partner will be permitted once the entry submission is confirmed.
21. The organizer reserves the right to refuse any entries from persons whose status is unclear or unqualified.
22. Confirmation of entry by email will be issued upon receiving a completed entry form and correct application fee. If competitors do not receive a confirmation of entry within 2 weeks, it is their responsibility to contact the organizer and verify that they are entered in the relevant competition classes.
23. All entry fees are non-transferable at any stage.
24. Parinama Shanghai Open is a non-profit event. All entry fees are considered as charitable donations, which support cultural enhancement initiatives in Shanghai.
25. Awards are granted to recognize talent and sponsor couples' expenses as they travel around the world to promote the dance industry.

EXEMPTIONS

1. Exemption from the first round will be granted to those who made the top 6 in the 2014 Parinama Shanghai Open International Professional, Asia Professional and International Amateur categories.
2. Exemptions will not apply if the aforementioned categories have only three rounds or less.
3. The exemptions only apply to the same partnership as existed in the aforesaid event, and not to the competitors individually.

SHOWCASE

1. Each dance including entrance and exit must not exceed 4 minutes.
2. Music must be submitted in mp3 format by October 12, 2015
3. Rehearsal time: TBA

CANCELLATION & REFUND POLICY

1. All cancellation of entries must be made in writing to the organizers. No phone cancellations will be accepted.
2. Cancellations made prior to the deadline, September 21, 2015 will be charged 50% of the total entry fee for non-recoverable processing costs.
3. There are no refunds for cancellations received after September 21, 2015.
4. Refunds will be processed approximately 30 days after the event.

ACCOMMODATION

1. The organizer will provide a twin room at the designated hotel on the day before and the day of competition (2 nights, October 30 and October 31) for couples who made the top 12 in the 2014 Parinama Shanghai Open International Professional and International Amateur categories, and top 6 in the Asia Professional categories.
2. Competitors must be enrolled by the entry deadline to secure entitled accommodation.
3. The organizer can assist with other participants' accommodation arrangements upon request.
4. All travelling expenses will be borne by the competitors.

VISA REQUEST

1. Invitation letters can be issued to any embassy, if needed.
2. It is the couple's responsibility to contact the organizers at info@shanghaiopen.org to request one. You must supply the name and address of the embassy along with the full name, passport number, passport expiry date, nationality, and birthday, for each individual requesting a visa.

RULES AND REGULATIONS

1. All couples must wear appropriate dance costumes for the competition and awards ceremony (Please refer to appendix on dress regulations).
2. Any couple who fails to appear at the scheduled time will be disqualified from the event.
3. All judges' decisions are final and no discussion will be entertained.
4. Any official complaint must be submitted in writing to the organizing committee.
5. The organizer reserves the right to refuse entry or admittance to the arena.
6. The organizer reserves the right to change the program if necessary.

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7. The organizer will not be responsible for the theft or loss of items in the changing rooms, performance areas, or hotel rooms and, neither will they be held liable for any injuries sustained by persons attending this event. Everyone attending does so at his or her own risk.
8. Video recording of any kind is strictly prohibited with the exception of the designated video company.
9. The copyright for all television coverage, videos, and photographs is vested solely with the organizer, regardless of their purpose or use.
10. Following the venue policy, the following items are not permitted into the arena: food, alcohol, glass bottles, metal cans, laser pointers, professional camera equipment, and tripods.
11. There will be concessions around the arena where couples can purchase food.
12. For security measures, couples will be given competition passes to enter the backstage and compete. The pass must be worn at all times.
13. Couples will be granted general admission tickets for the day of their competition. They will have to purchase a separate ticket if they wish to attend the other day of competition. Couples with only the first or second day ticket will be entitled to a special 40% discount for up to two general admission tickets for the other day provided they make their purchase within the registration period.
14. There will be no complimentary entry for trainers, teachers, team captains, private photographers and videographers, or family members. All persons entering the arena must purchase a ticket.
15. Tickets can be purchased at www.shanghaiopen.org

*All persons attending the event, whether spectators, competitors, officials, or guests of the organizer shall be bound by these rules and regulations.

For more information, please visit www.shanghaiopen.org or email us at info@shanghaiopen.org

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AWARDS

*All listed in US Dollars

International Professional – Ballroom or Latin

1 st place	17,000
2 nd place	14,000
3 rd place	10,000
4 th place	8,500
5 th place	7,000
6 th place	5,000
7 th – 12 th place	2,500

International Amateur – Ballroom or Latin

1 st place	9,000
2 nd place	7,000
3 rd place	6,000
4 th place	5,000
5 th place	3,500
6 th place	2,500
7 th – 12 th place	1,000

Asia Professional – Ballroom or Latin

1 st place	2,500
2 nd place	2,000
3 rd place	1,500
4 th place	1,000
5 th place	800
6 th place	600
7 th – 12 th place	300

Asia Amateur – Ballroom or Latin

1 st place	1,000
2 nd place	800
3 rd place	500
4 th – 6 th place	200

International Youth – Ballroom or Latin

1 st place	600
2 nd place	400
3 rd place	200
4 th – 6 th place	100

International Junior II – Ballroom or Latin

1 st place	300
2 nd place	200
3 rd place	100
4 th – 6 th place	50

International Junior I – Ballroom or Latin

1 st place	200
2 nd place	150
3 rd place	100
4 th – 6 th place	50

International Juvenile II – Ballroom or Latin

1 st place	200
2 nd place	150
3 rd place	100
4 th – 6 th place	50

International Pro-Am – Ballroom or Latin

***Best of The Best Only**

1 st place	1,000
2 nd place	800
3 rd place	500
4 th place	400
5 th place	300
6 th place	200

OTHERS

Best Studio Award

Best Teacher Award

*Awards must be claimed within one (1) day after the event. Anything unclaimed beyond this time will be forfeited.

**Competitors are responsible for any required taxes in their respective countries

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APPENDIX DRESS REGULATIONS

General

1. All costumes worn in competitions must be in compliance with the characteristics for each of the Ballroom and Latin disciplines.
2. Costuming shall conform to the accepted norms for men and women in competition-dancing.
3. Women must wear a skirt, dress or long trousers. They may only wear shorts, culottes or leotards with skirts. Skirts and dresses must create characteristic shape for either Ballroom or Latin. In Ballroom, dresses must at minimum covers both knees; if the skirt is split it must not be split higher than the knee. In Latin, dresses must be made of fabric, fringe, feathers, beads or any other suitable material. The skirt can be split or open on the sides, provided it always covers the panties in front and in the back when standing still.
4. Makeup worn must be appropriate to the dancer's age and the level of competition, which is being danced.
5. Advertising is permitted on costumes. The advertisement must not exceed a length of 10 cm and a height of 4 cm.
6. The organizer reserves the right to require any dancer to remove an item of jewelry or dress at any time if they pose a potential danger to anyone.
7. The organizer reserves the right to suspend dancers from the competition if they fail to comply with the dress regulations.
8. The Chairman's interpretation of these Dress Regulations is final and binding.

Juveniles (Under 12, 10, 8)

BOYS

Shirt	Plain white long sleeve collared shirt (Material e.g. cotton, polycotton, polyamide, lycra or similar non-shiny material). Shirt must be tucked into trousers. Sleeves must be full length and have a single or double cuff. Only buttons or small plain cufflinks may be used.
	NOT ALLOWED: Wing collars, extra full sleeves, rolled up sleeves
Pants/Trousers	Plain black, normal or high-waisted (Material e.g. polyester, wool, stretch helenca, suiting, mohair)
	NOT ALLOWED: Same stripe materials, satin stripes on side seams, satin waistbands or similar decoration
Ties	Black tie or bow tie
Belts	Plain black belts are allowed but must be narrow with a small buckle
Shoes	Black shoes with black socks

GIRLS

Dress - General	Self-colored dress with one hem length all the way round; simple, plain, or pleated skirt only.
Material	All materials within the dress must be the same color (dye match) throughout. Dance Crepe, Lycra, Lace, Stretch Satin, Chiffon, Velvet or similar materials may be used. The dress must not be decorated in part lace panels, motifs, bows, ribbons or buttons. A small bow may only be used on belt or sash as fastening.
Bodice	Material must be the same color as the skirt. See-through material must be fully lined. Bodice length must be waistline or hipline. Sash to be no wider than 5 cm to cover the join. Buttons and sashes for fastening purposes only.
Neck Line/Openings	Back and front view as illustrated; keyhole back also permitted but not to be lower than top of armpit. One frill up to 7.5 cm in depth or a simple collar.
Sleeves	Long (straight or small bishop), short, elbow length, short puff, cap; no frills or dolman
Skirt Length	Ballroom: below the knee skirts; not more than 5 cm below the bottom of the knee. Latin: above the knee skirts; not more than 5 cm above the top of the knee. Only one underskirt is permitted and may have a frill of up to 8.5 cm.

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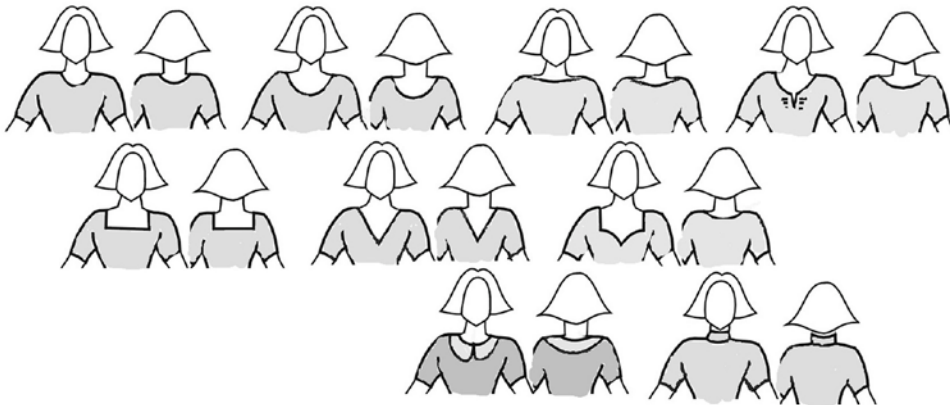
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Hair Decoration	NOT ALLOWED: Tiaras, headbands or diamante decoration on the hair
Accessories	Only jewelry of a personal/religious nature may be worn.
	NOT ALLOWED: Armbands, neckbands, and gloves
Shoes	Block heel with a maximum height of 3.5 cm. White ankle socks must be worn.

Good Taste Rule

Any use of material or color or construction or other contrivance that gives the appearance of non-compliance with these dress rules, even though there is no breach of the literal wording of these rules, will be a breach of these rules if so determined by the Chairman of Adjudicators.

Necklines



Sleeves



Skirts

